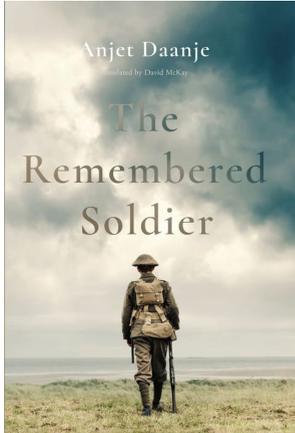


Anjet Daanje

Translated by David McKay

## The Remembered Soldier



ANJET DAANJE writes novels, short stories, and screenplays. Her breakthrough novel, *The Remembered Soldier*, won the Netherlands' 2020 F. Bordewijk Prize and the Best Book of Groningen Prize. *The Song of Stork and Dromedary* won the 2023 Libris Literature Prize, the most prestigious award for Dutch literature, and the Boekenbon Prize, the Netherlands' other major literary award — the first time that the Libris and Boekenbon prizes have been won by the same book. It has since been licensed in 13 languages and has sold over 100,000 copies in the Netherlands. Scribe has licensed North American rights in its edition to Farrar, Straus and Giroux.

DAVID MCKAY is an award-winning translator of Dutch fiction and nonfiction. Born and educated in the United States, he has lived in and around The Hague since 1997.

**NATIONAL BOOK AWARD FINALIST**

**THE NEW YORK TIMES 100 NOTABLE BOOKS OF 2025**

**THE NEW YORK TIMES “The Best Historical Fiction Novels to Read Right Now”**

**PUBLISHERS WEEKLY 2025 BEST BOOKS OF THE YEAR**

‘A novel of epic scope that resonates powerfully while wars of tragic loss continue to be fought on multiple fronts, including in Europe. Daanje exhibits brilliant powers of reconstitution in her descriptions of the war’s aftermath and the blighted landscapes that it left behind.’  
**Tobias Grey in *The Financial Times***

**An extraordinary love story and a captivating novel about the power of memory and imagination.**

Flanders 1922. After serving as a soldier in the Great War, Noon Merckem has lost his memory and lives in a psychiatric asylum. Countless women, responding to a newspaper ad, visit him there in the hope of finding their spouse who vanished in battle. One day a woman, Julienne, appears and recognises Noon as her husband, the photographer Amand Coppens, and takes him home against medical advice. But their miraculous reunion doesn’t turn out the way that Julienne wants her envious friends to believe. Only gradually do the two grow close, and Amand’s biography is pieced together on the basis of Julienne’s stories about him. But how can he be certain that she’s telling the truth?

In *The Remembered Soldier*, Anjet Daanje immerses us in the psyche of a war-traumatised man who has lost his identity. When Amand comes to doubt Julienne’s word, the reader is caught up in a riveting spiral of confusion that only the greatest works of literature can achieve.

‘A novel of epic scope that resonates powerfully while wars of tragic loss continue to be fought on multiple fronts, including in Europe. Daanje exhibits brilliant powers of reconstitution in her descriptions of the war’s aftermath and the blighted landscapes that it left behind.’ **Tobias Grey, *The Financial Times***

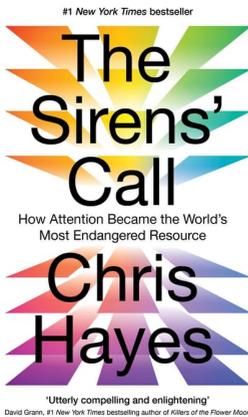
RRP: £12.99  
198mm x 129mm paperback, 576 pp  
ISBN: 9781917189668

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: New Vessel Press

Chris Hayes

## The Sirens' Call

How Attention Became the World's Most Endangered Resource



CHRIS HAYES is an award-winning author, journalist, and broadcaster. He's been the host of *All In with CHRIS HAYES* on MSNBC since 2013 and the podcast *Why Is This Happening?* since 2018. He's the author of three books: *Twilight of the Elites*, *A Colony in a Nation*, and *The Sirens' Call*. He lives in Brooklyn with his wife, Kate Shaw, and their three children.

### A Barack Obama Summer Reading Pick 2025

From *New York Times* bestselling author and television and podcast host, a powerful, wide-angle reckoning with how the assault from attention capitalism on our minds and our hearts has reordered our politics and the very fabric of our society.

We all feel it — the distraction, the loss of focus, the addictive focus on the wrong things for too long. We bump into the zombies on their phones in the street, and sometimes they're us. We stare in pity at the four people at the table in the restaurant, all on their phones, and then we feel the buzz in our pocket. Something has changed utterly: for most of human history, the boundary between public and private has been clear, at least in theory. Now, as Chris Hayes writes, 'With the help of a few tech firms, we basically tore it down in about a decade.' Hayes argues that we are in the midst of an epoch-defining transition: attention has become a commodified resource extracted from us, and from which we are increasingly alienated.

Because there is a breaking point. Sirens are designed to compel us, and now they are going off in our bedrooms and kitchens at all hours of the day and night, doing the bidding of vast empires, the most valuable companies in history, built on harvesting human attention. *The Sirens' Call* is the big book we all need to wrest back control of our lives, our politics, and our future.

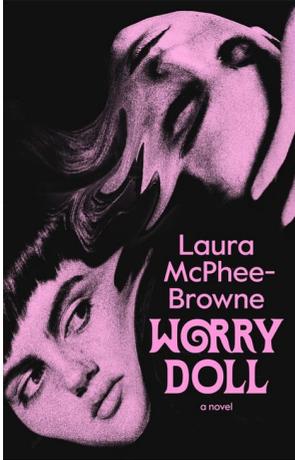
'Chris Hayes sees around corners — not just naming and explaining but also solving problems that the rest of us are only starting to sense. *The Sirens' Call* is his biggest idea yet, and his most urgent. Reading it has made me change the way I work and think. Brilliant book.' **Rachel Maddow, host of the Emmy Award-winning *Rachel Maddow Show* on MSNBC**

RRP: £12.99  
198mm x 129mm paperback, 336 pp  
ISBN: 9781917189651

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: Aevitas Creative  
Management

Laura McPhee-  
Browne

## Worry Doll



LAURA MCPHEE-BROWNE is a writer, social worker, and counsellor living in Melbourne on Wurundjeri land. Her short stories have been published widely in Australia. Her first two novels, *Cherry Beach* (2020) and *Little Plum* (2023), were published with Text Publishing to critical acclaim.

From the author of the acclaimed *Cherry Beach* comes a thrilling exploration of love and desire — obsessive, all-consuming, and impossible to look away from.

On an ordinary day, two women meet on a train.

Heloise — the older woman — lives with her boyfriend in Melbourne.

Lacey — the other woman — is from Aotearoa and studies the clouds.

What follows is anything but ordinary, a passionate affair that will consume them both in mismatched and maddening ways.

Propulsive and lyrical, *Worry Doll* examines desire, memory, and the delusion of love.

### Praise for *Little Plum*:

'I didn't so much read *Little Plum* as breathe it. Laura McPhee-Browne has an extraordinary ability to summon the ordinary and fill it with such significance and beauty that one has no choice but to inhabit her novels. At once exquisite and unsettling, dark and tender, *Little Plum* is a triumph.' **Hannah Kent, author of *Burial Rites***

'*Little Plum* draws us so lightly into the depths that we don't know how far it's taken us until we can't go back. With dark insight and masterly grace, Laura McPhee-Browne reminds us that our bodies can know things we don't, that experience can save or afflict us, and that possession can invest us with beautiful and terrible things.' **Ronnie Scott, author of *The Adversary***

RRP: £14.99  
210mm x 135mm paperback, 224 pp  
ISBN: 9781917189422

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: a4 Literary

**Andrés Barba**

Translated by Lisa Dillman

## Last Day of a Prior Life



ANDRÉS BARBA was first known internationally as a Granta Best Young Spanish Novelist and as the author of *Such Small Hands* and *Luminous Republic*. He has been awarded the Torrente Ballester Prize, the Juan March Prize, the Anagrama Essay Prize, the Premio Herralde, and has been the finalist of the Premio Gregor von Rezzori XIII. He is one of the most renowned Spanish authors today.

LISA DILLMAN is Professor of Practice in the Department of Spanish and Portuguese at Emory University. Her work has won multiple awards, including the Best Translated Book Award and the Oxford-Weidenfeld Translation Prize, and twice been finalist for a National Book Award. Lisa has translated thirty-some novels. Her most recent translation, *Season of the Swamp*, was a finalist for the LA Times Book Award and won the Queen Sofia Translation Award.

**‘A ghost story without ghosts that, beyond the beauty of its form, explores solitude, the twists and turns of our lives, and the unfathomable complexities of affection.’**  
**Mariana Enriquez**

While preparing an empty house for sale, a woman encounters an unblinking seven-year-old boy, trapped there from another era, like an insect preserved in amber. Unable to articulate what he needs, the child draws her into an unsettling bond that neither can escape ... until they understand what has caused it.

With incredible precision, this deeply disquieting novel weaves together doppelgängers and time loops in the tradition of a classic ghost story. Yet its contemporary sensibility — where lyricism meets cruelty — evokes the dark horror of Shirley Jackson.

From one of the most renowned Spanish-language authors working today, *Last Day of a Prior Life* is a masterful dissection of human longing and the ties that bind us, even across time itself.

**‘Barba has perfectly understood the aggressiveness that sometimes defines our romantic encounters, and the clarity of his prose is the perfect vehicle.’** *Times Literary Supplement*

**‘Every now and then an author not only documents reality, but creates an entirely new reality, one that illuminates our darkest feelings. Kafka did it. Bruno Schulz did it. And now also the Spanish writer Andrés Barba.’** **Edmund White**

RRP: £10.99  
198mm x 129mm paperback, 176 pp  
ISBN: 9781915590725

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: Casanovas & Lynch

**Dahlia de la Cerda**  
Translated by Julia Sanches  
and Heather Cleary

## Medea Sang Me a Corrido

### Medea Sang Me a Corrido

Dahlia de la Cerda

Author of *Reservoir Bitches*

Trans. Julia Sanches and Heather Cleary



DAHLIA DE LA CERDA is a writer and activist based in Aguascalientes, Mexico. She is the author of *Reservoir Bitches*, which was longlisted for the 2025 International Booker Prize. Its Spanish original, *Perras de Reserva*, won the 2019 Premio Nacional de Cuento Joven Comala. De la Cerda is also the cofounder of the feminist organisation Morras Help Morras.

JULIA SANCHES translates literature from Spanish, Portuguese, and Catalan into English. Born in Brazil, she now lives in Providence, Rhode Island.

HEATHER CLEARY is an award-winning translator of poetry and prose whose work has been recognised by English PEN, the National Book Foundation, and the Mellon Foundation, among others.

A punk revival of Medea as a Mexican anti-angel of birth and death, from the International Booker Prize-nominated author of *Reservoir Bitches*.

In Northern Mexico, Paulina, Perla, Antonia, Reina, and Jordan are striving to survive the barrio, hustling on the edge of a cartel-run economy, nursing the wounds made normal in a world that eats its own. Hovering over their trials is a spirit with gothic flair, dressed in black and crowned with braids: Medea, a mythic mother of the Chihuahuan desert, ancient as the Aztecs but never too old to be petty.

From aiding a trophy girlfriend's abortion, to accompanying a mother in her search for her lost child in the desert, to embracing those taken too soon in the narco's brutal proxy wars, Medea fights for justice for her chosen mortals — her divine wrath the only power that could rival the corrupt, violent web spun by the cartel, the government, and the military. Dahlia de la Cerda's magnetic prose draws readers right into the heart of that web and links all our fates to the missions of Medea, equal parts midwife and gravedigger, a femme fatale god in a femicidal world.

#### Praise for *Reservoir Bitches*:

'It absolutely bangs from the first page to the last. It's extremely funny but deadly serious and we loved the energy and flair of the dual translators' approach. It packs an enormous political and linguistic punch but is also subtle, revelatory, and moving about the ways in which these women hustle, innovate, survive or don't, in a world of labyrinthine dangers ... An expletive-rich feminist blast of Mexican literature.' **Judges' comments from the 2025 International Booker Prize**

'A remarkably good debut collection.' **Barry Pierce, *The Big Issue***

RRP: £10.99  
198mm x 129mm paperback, 160 pp  
ISBN: 9781917189637

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: Casanovas & Lynch

Emeline Atwood

## A Real Animal



EMELINE ATWOOD graduated from the Michener Center for Writers in 2023. She writes fiction and poetry and is a recipient of the Thomas T. Hoopes Prize, the Louis Begley Prize, the Roger Conant Hatch Prize for Lyric Poetry, and the Le Baron Russell Briggs Fiction Prize. She lives in Austin, Texas.

**An epic, transformative novel following a young woman as she navigates a series of three distinct romantic relationships, reckons with the false promise of family intimacy, and seeks connection with the sublime and natural worlds.**

Lucy is a senior in college struggling to quell the effects of a sexual assault when she gets a glimpse into a different plane of existence — one that is more wild, physical, animal. Unable to shake the experience, she moves away from home, breaks up with her long-term boyfriend, stops speaking to her mother, and starts dating a dynamic man with a terrifying violent streak.

As she changes cities, friends, and partners, an otherworldly existential force thrums in the back of her mind. It urges her to reject the ordinary, but also reminds her that she is alone in the world. She feels it in the ocean while deep-sea diving, in the cold silences from her mother, in the unknowing gaze of the man she thought would be her soulmate.

We follow Lucy over the course of a decade, witnessing moments of both horrific pain and quotidian happiness. The years pass by seamlessly, bringing her to the edge of her twenties and back to an altered, barren version of her childhood home, where she must finally come to terms with the fear that being human might mean feeling alone, and wild, and unknowable.

‘Emeline Atwood’s Lucy is a marvelous, maddening, monstrous creation, and *A Real Animal* is an irresistible whirlpool of a novel.’ **Joy Williams**

RRP: £18.99  
216mm x 135mm hardback, 368 pp  
ISBN: 9781917189323

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: Janklow & Nesbit

**Michael Dulaney**

# Sentinels

**How Animals Warn Us of Disease**

MICHAEL DULANEY's writing explores humanity's links with the rest of non-human nature in the climate crisis. He was a reporter at the ABC for more than a decade, and his environment writing has been published by *The Monthly*, *Literary Hub*, *The Big Issue*, and the BBC, among others. He won the *Overland Fair Australia Prize*, and was a 2024 Climate Futures Fellow at the State Library Victoria.

**Humans have long observed animals for advanced warnings of danger. What can they tell us about the growing threat of viruses and other infectious organisms in the age of climate change?**

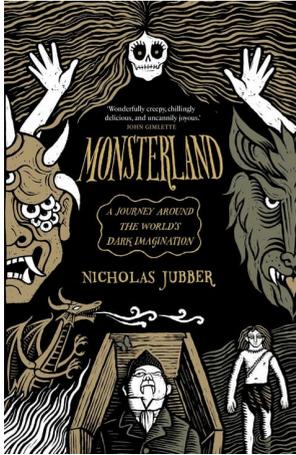
Coronaviruses jump from bats to chimpanzees to humans. You can give your cat the flu, and pass tuberculosis to an elephant. The scientific term for this — zoonosis — is a word of the future, one that reveals how human and animal lives are inextricably linked. For scientists now warn that human destruction of the environment is responsible for the accelerating spillover of animal diseases, posing a global health threat.

In a journey that will takes readers from southern China to West Africa, from Antarctica to Australia, journalist Michael Dulaney tracks the surprising ways that people and animals are navigating our shared future — along the way meeting camels in Saudi Arabian beauty pageants, coastal seals with bird flu, and genetically engineered disease-proof pigs. In prose that is entertaining, moving, and deeply informed, *Sentinels* is not just about fears of contagion, but about the wonder of nature, and understanding our species' capacity to regenerate and revitalise as much as to destroy.

RRP: £16.99  
234mm x 153mm paperback, 320 pp  
ISBN: 9781917189330

Rights held: World

## Nicholas Jubber



NICHOLAS JUBBER is an award-winning travel writer. Fascinated by history and its relationship with the present, he explores connections — and misconnections — across the centuries. In his book, *The Fairy Tellers*, this fascination carries him from Kashmir to Lapland to find out the history behind some of the world's most beloved, and many long-forgotten, fairy tales. He has been shortlisted three times for the Stanford Dolman Award, and won it for his debut *The Prester Quest*. He has spoken at literary festivals including Hay-on-Wye and Edinburgh, and has written articles for *The Guardian*, *The Telegraph*, and *The Irish Times*, among others.

## Monsterland

### A Journey Around the World's Dark Imagination

**Monsters, in all their terrifying glory, have preoccupied humans since we began telling stories. But where did these stories come from?**

In *Monsterland*, award-winning author Nicholas Jubber goes on a journey to discover more about the monsters we've invented, lurking in the dark and the wild places of the earth — giants, dragons, ogres, zombies, ghosts, demons — all with one thing in common: their ability to terrify.

His far-ranging adventure takes him across the world. He sits on the thrones of giants in Cornwall, visits the shrine of a beheaded ogre near Kyoto, travels to an eighteenth-century Balkan vampire's forest dwelling, and paddles among the shapeshifters of the Louisiana bayous. On his travels, he discovers that the stories of the people and places that birthed them are just as fascinating as the creatures themselves.

Artfully written, *Monsterland* is a spellbinding interrogation into why we need these monsters and what they can tell us about ourselves — how they bind communities together as much as they cruelly cast away outsiders.

**'As a collection of wonderfully creepy travels, *Monsterland* is both chillingly delicious and uncannily joyous.'** **John Gimlette, author of *Elephant Complex***

**'Travel writer Jubber (*The Fairy Tellers*) takes readers on an entertaining and informative tour of monsters through the ages in this captivating look at "what unsettles us" ... Jubber masterfully uses these legends as jumping-off points for meditations on the longevity of such stories and on what they mean for society ... Fans of folk horror will love this.'**

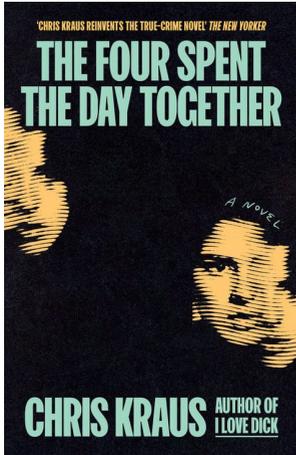
***Publishers Weekly*, starred review**

RRP: £10.99  
198mm x 129mm paperback, 352 pp  
ISBN: 9781917189361

Rights held: World English  
Other rights: Felicity Bryan  
Associates

Chris Kraus

## The Four Spent the Day Together



CHRIS KRAUS is a writer and critic. Her novels include *Aliens & Anorexia*, *I Love Dick*, *Torpor*, and *Summer of Hate*. *I Love Dick* was adapted for television and her literary biography *After Kathy Acker* was published in 2017. Her work has been praised for its damning intelligence, vulnerability, and dazzling speed and has been translated into seventeen languages. She lives in Los Angeles.

‘Chris Kraus reinvents the true-crime novel’ *The New Yorker*

‘A writer whose antennae are attuned to subtle connections and strange cross-currents’ Colm Tóibín

‘This is Chris Kraus’s masterpiece’ Constance Debré

On the Iron Range of northern Minnesota, at the end of the last decade, three teenagers shot and killed an older acquaintance after spending the day with him. In a cold, rundown town, the three young people were quickly arrested and imprisoned. No one knows why they did it.

At the time of the murder, Catt Greene and her husband, Paul Garcia, are living nearby in a house they’d bought years earlier as a summer escape from Los Angeles. Undergoing a period of personal turmoil, moving between LA and Minnesota — between the urban art world and the rural poverty of the icy Iron Range — Catt turns away from her own life and towards the murder case, which soon becomes an obsession. In her attempt to pierce through the mystery surrounding the murder and to understand the teenagers’ lives, Catt also finds herself travelling back through the idiosyncratic, aspirational lives of her parents in the working-class Bronx and small-town, blue-collar Milford, Connecticut.

Written in three linked parts, *The Four Spent the Day Together* explores the histories of three generations of American lives and the patterns that repeat over lifetimes, and is piercing commentary on the pressures of lives lived on the edge.

‘It’s really, really good. Maybe the best thing she’s written.’

Gary Indiana, author of *Rent Boy*

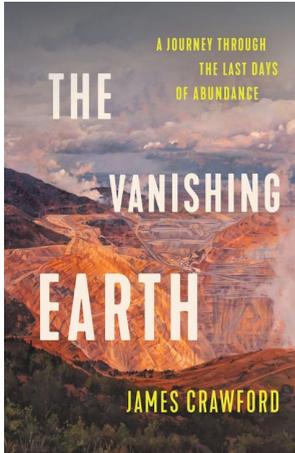
RRP: £9.99  
198mm x 129mm paperback, 320 pp  
ISBN: 9781917189675

Rights held: UK & Commonwealth  
(ex. Can) + Europe  
Other rights: Rogers, Coleridge &  
White

James Crawford

# The Vanishing Earth

## A Journey Through the Last Days of Abundance



JAMES CRAWFORD is an acclaimed historian, writer, and broadcaster. Born in the Shetlands, he studied History and Philosophy of Law at the University of Edinburgh and worked for a decade for Scotland's National Collection of Architecture and Archaeology. He is the author of ten books including, *Fallen Glory: The Lives and Deaths of History's Greatest Buildings* and *The Edge of the Plain: How Borders Make and Break Our World*, both of which were shortlisted for Non-Fiction Book of the Year at Scotland's National Book Awards. He is also the presenter of BBC Radio 4's flagship books programme, 'Take Four Books'.

**A deeply reported journey into the scarred landscapes of global extraction.**

Humanity has remade the Earth with astonishing speed. In the last fifty years alone we have taken more out of the planet than in all prior history combined. Across every continent lie the immense wounds left behind by extraction: the mines, quarries, poisoned rivers, and hollowed-out towns that now form the true map of our civilisation and our age.

Everything we touch — rock, metal, sand, water, even thought itself — feeds the reckless dream pursuit of limitless economic growth. Born into a family and landscape steeped in fossil fuels, James Crawford travels through the living ruins of extraction and meets the people living within its extremes: exploring the radioactive fertiliser-ziggurats of Florida's Bone Valley, the lithium flats of the Atacama, Greenland's collapsing melt-edge, the desertified shores of Spain's Sea of Plastic, and the resource-hungry cloud centres birthing new artificial intelligences, to expose the true cost of this hollowed-out dream.

Yet within these same landscapes lie radical alternatives. Hope emerges in the communities waging legal battles to leave oil untouched beneath the rainforests of Ecuador and the wildfire-stricken plains of Montana; technologists attempting to reverse extraction on Iceland's tundra; and architects raising wooden skyscrapers amid Scandinavia's felled forests — finding the path to repair for a world pushed to the brink.

Incisive, immersive, and visionary, *The Vanishing Earth* exposes the ideological forces that have shaped the planet and charts the essential pathways that could yet save it.

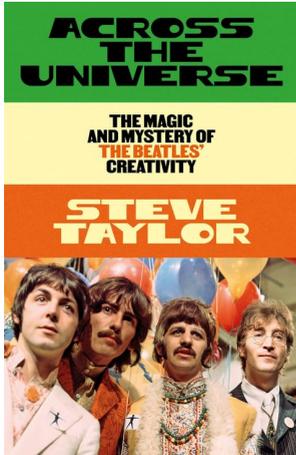
RRP: £25.00  
234mm x 153mm hardback, 448 pp  
ISBN: 9781917189590

Rights held: UK & Commonwealth  
(ex. Can) + Europe  
Other rights: Rogers, Coleridge &  
White

Steve Taylor

## Across the Universe

### The Magic and Mystery of the Beatles' Creativity



STEVE TAYLOR PhD is a senior researcher and lecturer in psychology at Leeds Beckett University, and the author of many bestselling books on psychology and spirituality, including *The Adventure*, *The Leap*, and *Spiritual Science*. He is a past chair of the Transpersonal Psychology Section of the British Psychological Society. Eckhart Tolle has described Steve's work as 'an important contribution to the shift in consciousness which is happening on our planet at present.' Before he was an academic, Steve was a professional musician. He lives in Manchester, England. You can find out more about his work here: [www.stevenmtaylor.com](http://www.stevenmtaylor.com).

**A fresh analysis and appreciation of the Beatles' genius and creativity, from an acclaimed scholar of transpersonal psychology.**

It would be an understatement to say that there was something special about the Beatles. How did these four young musicians come together at the perfect time, and how did everything go so perfectly right for them that they became arguably the greatest band — and one of the most significant cultural phenomena — that the world has ever seen? Was it simply a series of lucky coincidences, or could there be a larger reason for their success?

Steve Taylor, a renowned scholar of psychology and spirituality, and former professional musician, retells the story of the Beatles through the lens of their own creativity: from the unparalleled synchronicities and synergy that generated their success, to the ideal flow state they cultivated as a group, the relentless self-actualisation of each of the members, and how they opened their minds to connect to the zeitgeist of the 1960s, to both access their own intrinsic creativity and become transmitters of a creative energy that transcended themselves.

This is the story of the Beatles from an entirely new angle, and is an appreciation of the psychological, spiritual, and cultural forces they harnessed to access their own genius. Wildly enjoyable and packed full of surprising insights into the Beatles' journey, *Across the Universe* is an invitation to experience the Beatles' brilliance anew.

**Praise for Steve Taylor:** 'An important contribution to the shift in consciousness which is happening on our planet at present.' **Eckhart Tolle**

RRP: £25.00  
234mm x 153mm hardback, 400 pp  
ISBN: 9781917189521

Rights held: World English  
Other rights: Creative Authors

Laura Elizabeth  
Woollett

## Hell Days



LAURA ELIZABETH WOOLLETT is the author of a short story collection, *The Love of a Bad Man* (Scribe, 2016), and two novels, *Beautiful Revolutionary* (Scribe, 2018) and *The Newcomer* (Scribe, 2021). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and a 2020–22 Marten Bequest scholar for prose.

***When I think of my hell days, I think of crime scenes. Familiar sites, made uncanny with violence.***

In the fluorescent tedium of a call centre in 2018, acclaimed novelist Laura Elizabeth Woollett finds herself meticulously plotting her own death. Until her period arrives, and equilibrium with it. After years of dismissing these monthly turns, she's diagnosed with premenstrual dysphoric disorder (PMDD). Then, at 33, she falls pregnant and experiences a reprieve — but will it last?

Through case studies, interviews, extensive medical research, forays into history, true crime, and algorithmic rabbit-holes, Woollett looks beyond herself to assemble a chorus of PMDD sufferers, along with dedicated scientists and clinicians. Navigating the impossible terrain between a potentially fatal disorder and treatments that can be almost as dangerous, *Hell Days* is a testament to the precarity and dignity of life as a periodically suicidal person in an often-brutal world.

RRP: £12.99  
198mm x 129mm paperback, 224 pp  
ISBN: 9781914484841

Rights held: World

**Anjet Daanje**

Translated by David McKay



ANJET DAANJE writes novels, short stories, and screenplays. Her breakthrough novel, *The Remembered Soldier*, won the Netherlands' 2020 F. Bordewijk Prize and the Best Book of Groningen Prize. *The Song of Stork and Dromedary* won the 2023 Libris Literature Prize, the most prestigious award for Dutch literature, and the Boekenbon Prize, the Netherlands' other major literary award — the first time that the Libris and Boekenbon prizes have been won by the same book. It has since been licensed in 13 languages and has sold over 100,000 copies in the Netherlands. Scribe has licensed North American rights in its edition to Farrar, Straus and Giroux.

DAVID MCKAY is an award-winning translator of Dutch fiction and nonfiction. Born and educated in the United States, he has lived in and around The Hague since 1997.

## The Song of Stork and Dromedary

**This masterful, multi-award-winning novel — acclaimed as the best Dutch novel published this century — is told from the perspective of eleven characters who draw the reader into a narrative that spans three centuries. Its central figure is the mysterious Eliza May Drayden, modelled after Emily Brontë.**

In early 19th-century Yorkshire, Eliza and her sisters, Millicent and Helen, lead a reclusive existence marred by poverty and disease. They find fulfilment in their love of reading and writing books. When, after dozens of rejections, the novels by Millicent and Eliza are finally published (using male pseudonyms), Millicent's novel becomes a huge success, whereas Eliza's novel is labelled 'sick' and 'immoral'. Over time, however, it is embraced by ever more readers as a masterpiece.

In eleven extraordinary chapters, each of which could just as well be a standalone novella, Eliza May's story is told by people who knew her, by her biographers centuries later, through the pages of a mysterious notebook, and by characters whose lives become serendipitously intertwined with Eliza's. The novel, in effect, tells the story not of Eliza May's life, but of her tumultuous life after death.

In *The Song of Stork and Dromedary*, Anjet Daanje has crafted a unique blend of romanticism and postmodernism — a gripping literary mystery, an intricate tapestry of tales of love, death, and obsession, and an unforgettable exploration of the nature of time and storytelling.

RRP: £25.00  
234mm x 153mm hardback, 720 pp  
ISBN: 9781915590800

Rights held: World English (ex. NA)  
Other rights: Uitgeverij Passage

## Tadao Ando

Translated by Polly Barton



TADAO ANDO is one of the most renowned contemporary Japanese architects. He has designed many notable buildings around the world, including Row House in Sumiyoshi, Osaka, 1976, which gave him the Annual Prize of Architectural Institute of Japan in 1979, and the Church of the Light in Osaka, 1989. Among the many awards he has received are The Pritzker Architecture Prize in 1995, Gold Medal of the American Institute of Architects in 2002, and Grande Ufficiale dell'Ordine della Stella d'Italia in 2015. He received the Japanese Order of Culture in 2010.

POLLY BARTON is a literary translator and writer. Her translations from Japanese to English include *Butter* by Asako Yuzuki and *There's No Such Thing as an Easy Job* by Kikuko Tsumura. Her translation of *Hunchback* by Saou Ichikawa was longlisted for the International Booker Prize 2025. Barton has also written the books *Fifty Sounds and Porn: An Oral History*, and her debut novel *What Am I, A Deer?* is out in 2026.

## Towards Light

### A Philosophy of Life and Architecture

**Tadao Ando's architectural life: a reflection on work, creativity, and learning how to endure.**

Tadao Ando is one of the most celebrated architects of our time. Winner of the Pritzker Prize and numerous other international awards, his bold, concrete buildings and their interplay with light, shadow, and nature have become emblematic symbols of the modern world, blending modernist design with Eastern spirituality from his native Japan.

Now, at eighty-five, Ando looks back on a lifetime of making. Born in a working-class family living amongst the ruins of postwar Osaka, he could not afford a university education. After a brief stint as a professional boxer, he taught himself architecture at night from books, founded a practice in a cheap rented room, and, after years of uncertainty, persistence, and belief, eventually saw his 'concrete poetry' built around the world.

*Towards Light*, Ando's first through-written book to be translated into English, explores the stories behind his greatest buildings and shares wisdom drawn from pivotal moments in Ando's life. Ando is a guide to both the granular demands of creative work — clients, budgets, and the importance of using your own tools — and the exhilaration of inspiration, the power of art and music to spark new ideas, and how to keep the imagination open.

*Towards Light* is a grounded guide to a creative life as it is actually lived, for anyone committed to their work and to the long process of creating something meaningful.

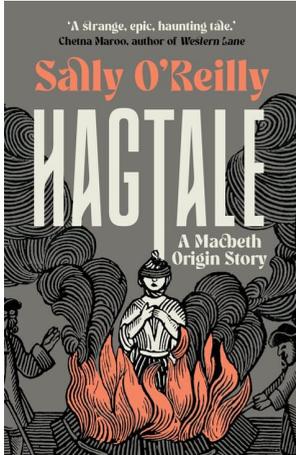
RRP: £25.00  
216mm x 135mm hardback, 400 pp  
ISBN: 9781917189538

Rights held: UK & Commonwealth  
(ex. Can)  
Other rights: Tuttle-Mori Agency

Sally O'Reilly

## Hagtale

A Macbeth Origin Story



SALLY O'REILLY grew up in Stoke-on-Trent and now lives in Sheffield. En route, she's spent time in Brixton, Brighton, and Barcelona. Her short stories have been published in the UK, Australia, and South Africa, and she has been shortlisted for the *Cosmopolitan* short story prize and the Ian St James Awards. Her historical novel *Dark Aemilia* (Myriad Editions/Picador US) was nominated for the Kirkus Prize. She has worked as a senior creative writing lecturer at the Open University and her journalism has been published in *The Guardian*, *The Sunday Times*, and *New Scientist*.

**A hagtale, a dark fable, a story told around winter's fires and known to Shakespeare but never written down. Until now.**

In eleventh-century Scotland, feral wolf-child Wulva is brought up by witches and then sent to live at a Scottish castle, where she falls under the spell of cruel, ambitious Lord Macbeth.

Three hundred years later, gentle Brother Rowan goes on a strange and perilous journey to a remote and ancient monastery to write a history of the Scottish king-line.

Misfits in their own time, seekers after truth, Wulva and Rowan are deeply connected despite the centuries that separate them.

*Hagtale* explores the power of stories lost and found, their transformative potential, and who gets to be the owner of the tale

'This vivid novel features a wolf child, a crazed warlord and a walking forest, conjuring a world where nature is alive and wild, and human nature is cruel and deadly. Giving new life to the old fireside yarn that inspired Shakespeare's *Macbeth*.'

**Eithne Farry, *The Irish Daily Mail***

'A strange, epic, haunting tale.' **Chetna Maroo, author of *Western Lane***

RRP: £9.99  
198mm x 129mm paperback, 240 pp  
ISBN: 9781917189699

Rights held: UK & Commonwealth  
(ex. Can) + Europe  
Other rights: Hardman & Swainson

**Nira  
Wickramasinghe**

## **Cinnamon** A History of Taste and Empire



NIRA WICKRAMASINGHE is a historian of the Indian Ocean world and university professor. Her recent books include the award-winning *Slave in a Palanquin*, *Sri Lanka in the Modern Age*, *Metallic Modern*, and *Dressing the Colonised Body*. She is the recipient of fellowships from, *inter alia*, the Institute for Advanced Study, the Davis Center at Princeton, the British Academy, and has spent time in New York as a Fulbright Hayes fellow. She grew up in Paris and studied at Oxford where she received her D.Phil in history. She now works and lives in Leiden with her younger son, travelling frequently to Sri Lanka, her land of birth.

**The sweeping cultural history of a spice so coveted it launched empires across oceans, reshaped global trade, and bound generations of Sri Lankan peelers to colonial rule.**

For millennia, cinnamon has been treasured for its healing powers and warm, unmistakable aroma. But behind its familiar scent lies a tumultuous past steeped in conquest and rebellion. In *Cinnamon*, acclaimed historian Nira Wickramasinghe traces the remarkable story of this ‘queen of spices’, from ancient Egyptian embalming tables and medieval Mughal kitchens to disastrous expeditions in search of mythical cinnamon lands in the Americas and the fierce imperial rivalries of the Portuguese, Dutch, and British. She reveals how global demand for ‘true’ cinnamon transformed Sri Lanka, where an entire caste of peelers, neither enslaved nor free, were compelled to harvest the bark under systems of semi-servitude, at times rising up in rebellion.

Drawing on meticulously researched global history and mythology, Wickramasinghe brings to life the smugglers, merchants, cooks, botanists, conquerors, and peelers who built the cinnamon trade. A vivid journey across centuries and continents, *Cinnamon* is the definitive portrait of a spice through which the turmoil and richness of our world come alive.

**Praise for *Metallic Modern*:** ‘This is a fascinating book, rich in ideas about what we do with technology’s reception and reconstitution in the colonial world.’ *South Asia: Journal of South Asian Studies*

**Praise for *Slave in a Palanquin*:** ‘Remarkable ... A major contribution to the global history of slavery and labour.’ *Jessica Hinchey, American Historical Review*

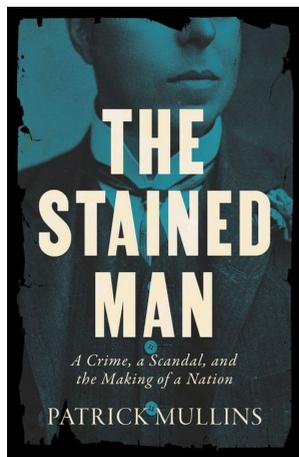
RRP: £25.00  
234mm x 153mm hardback, 320 pp  
ISBN: 9781917189378

Rights held: UK & Commonwealth  
(ex. Can) + EU  
Other rights: James Lockhart Agency

Patrick Mullins

## The Stained Man

### A Crime, a Scandal, and the Making of a Nation



PATRICK MULLINS is a Canberra-based writer and academic who has a PhD from the University of Canberra. *Tiberius with a Telephone*, his first book, won the 2020 NSW Premier's Non-Fiction Award and the 2020 National Biography Award. He is also the author of *The Trials of Portnoy: How Penguin Brought Down Australia's Censorship System*.

The extraordinary tale — ‘A two-volume mystery!’ Mark Twain called it — of the solicitor who incited a campaign to free a man he knew was guilty of attempted murder, who lost his reputation and ability to practise, and who embarked on a decades-long political career to regain it all.

Sydney, 1895. Richard Meagher is a brilliant criminal defence solicitor with ambitions in politics. Into his life comes George Dean, a handsome, popular ferryman accused of attempting to poison his own wife. The evidence pointing to Dean's guilt is damning but, in Dean's protests of innocence and the clamour of public support, Meagher senses that a great opportunity is at hand.

Nine months later, everything is in ruins. Dean is in gaol, and Meagher has lost everything. Determined to recover his reputation and vindicate his actions, Meagher begins a twenty-five-year quest to rewrite the ‘Dean case’ and reclaim all he has lost. That quest will put him in the glare of public scrutiny, arouse enemies at every turn, propel him to high political office, and entwine his cause with the making of the Australian nation.

In a work of true crime with a twist, moving from sordid Sydney streets to the corridors of parliament, and spanning the critical years of Australia's history in the late-19th and early-20th centuries, *The Stained Man* tells the riveting story of Australia's most sensational scandal — and of how an indelible stain was eventually expunged.

RRP: £12.99  
198mm x 129mm paperback, 512 pp  
ISBN: 9781917189736

Rights held: World